

Dancing in your Dreams

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- | | |
|--|------|
| 1. Sacred Places | 5.42 |
| 2. Layers of Shade | 5.25 |
| 3. Dancing with the Dawn | 2.12 |
| 4. Tunisia | 5.34 |
| 5. Snake Charmer | 5.50 |
| 6. Bahia Nova | 3.31 |
| 7. Alhambra | 4.32 |
| 8. Sesamum Seed and Rice | 7.28 |
| 9. Dancing to the Heartbeat of the World | 5.32 |
| 10. Breathless | 4.04 |
| 11. Prime Number | 4.19 |
| 12. Amazonia | 5.37 |
| 13. Gold | 2.03 |
| 14. Earth Chant | 4.52 |

SYMBIOSIS

For a free Catalogue of our recordings or to order, contact:
Symbiosis Music, 14 Ash Hill Road, Torquay, Devon, TQ1 3HZ, U.K.
Phone: 01803 293030 (during UK office hours only)
Email: relax@symbiosis-music.com

Dancing in your Dreams

Drawing inspiration from around the globe, Symbiosis have created a unique musical fusion which is by turns atmospheric, uplifting and energizing. Here for the first time is a compilation of their most rhythmic work, which features John Hackett (*flutes*); Richard Bolton (*guitars*); Ashley Drees (*cittern, mandolin and percussion*); and Clive Williamson (*keyboards*). These gentle global grooves blend instruments and styles from Africa, Australia, Asia, Spain and Latin America. Relax and enjoy this timeless music... hopefully you will soon be *Dancing in your Dreams!*

1. Sacred Places *
2. Layers of Shade
3. Dancing with the Dawn
4. Tunisia *
5. Snake Charmer
6. Bahia Nova †
7. Alhambra †
8. Sesamum Seed & Rice
9. Dancing to the Heartbeat of the World *
10. Breathless
11. Prime Number
12. Salvador
13. Amazonia
14. Gold
15. EarthChant †

Playing Time: 67 minutes. * Previously unreleased. † Remixed 2005.

SYMBIOSIS MUSIC, 14 ASH HILL ROAD, TORQUAY, DEVON, TQ1 3HZ, U.K.

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|---|------|---|------|
| 1. Sacred Places | 5.42 | 8. Sesamum Seed and Rice | 7.28 |
| <i>(Richard Bolton, Ashley Drees, John Hackett, Clive Williamson)</i> | | <i>(Ashley Drees, John Hackett, Maloviere, Clive Williamson)</i> | |
| 2. Layers of Shade | 5.25 | 9. Dancing to the Heartbeat of the World | 5.32 |
| <i>(Clive Williamson)</i> | | <i>(Richard Bolton, Ashley Drees, John Hackett, Clive Williamson)</i> | |
| 3. Dancing with the Dawn | 2.12 | 10. Breathless | 4.04 |
| <i>(John Hackett, Clive Williamson)</i> | | <i>(Clive Williamson)</i> | |
| 4. Tunisia | 5.34 | 11. Prime Number | 4.19 |
| <i>(Clive Williamson)</i> | | <i>(Ashley Drees, John Hackett, Clive Williamson)</i> | |
| 5. Snake Charmer | 5.50 | 12. Amazonia | 5.37 |
| <i>(John Hackett, Clive Williamson)</i> | | <i>(Richard Bolton, Clive Williamson)</i> | |
| 6. Bahia Nova | 3.31 | 13. Gold | 2.03 |
| <i>(Clive Williamson; guitar arranged by Richard Bolton)</i> | | <i>(John Hackett, Clive Williamson)</i> | |
| 7. Alhambra | 4.32 | 14. Earth Chant | 4.52 |
| <i>(Clive Williamson; guitar arranged by John Hackett)</i> | | <i>(Clive Williamson; flute arranged by Emily Jane Sinclair)</i> | |

Production, sound engineering and graphic design by Clive Williamson. Nature recordings by Caroline Swinburne. Thanks to Nora Correa, John Hackett and Lew Wright for their help and advice during the production of this album. Special thanks to John Saxby for permission to include the recording of 'Dancing to the Heartbeat of the World'.

Tracks 2 & 8 from 'Lake of Dreams'; 3 from 'Amber & Jade'; 5 & 12 from 'Tears of the Moon' CD; 6, 7, 10, 11 and 14 from 'Autumn Days'; 13 from 'Sea of Light'. All titles © Symbiosis Music Ltd. 1994 to 2005 except track 9 © John Saxby 2005. This recording © Symbiosis Music, 2005.

Richard Bolton: acoustic guitar, STEPP synthesizer guitar (track 12)
Ashley Drees: cittern, mandolin, clay pot, mbira (11), percussion (9)
John Hackett: concert and alto flutes, additional guitar (7)
Clive Williamson: keyboards, wind synthesizer, percussion, frame drum, voices, whistling, bamboo flutes (1 & 8), marimba (3), digeridoo (14).
Guest Musicians ~ Michèle Drees: percussion on 6, 7 & 14 (shakers, maracas, surdo and bongo drums); Rupert Flindt: fretless bass (7 & 14); Maloviere: violin and voice (8); Ian Ritchie: soprano saxophone (10); Emily Jane Sinclair: voice (8), concert flute (14).

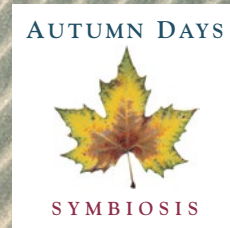
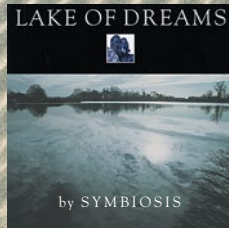
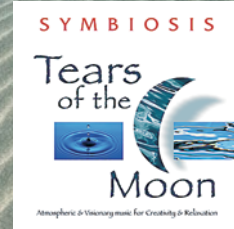
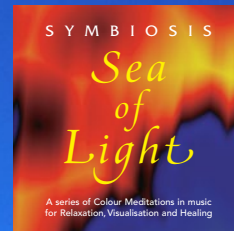
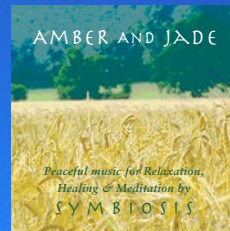
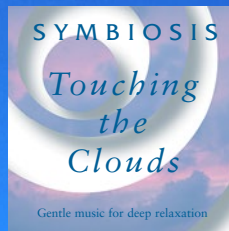
Are you looking for music for deep relaxation; something to make you feel inspired; or for a gentle accompaniment on an inner journey? If so, why not float away with more from Symbiosis?

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heart and ears!'*

Symbiosis make atmospheric and visionary music which ranges from deeply relaxing (*Touching the Clouds*; *Amber & Jade*; *The Comfort Zone*) to evocative and thought-provoking (*Tears of the Moon*; *Lake of Dreams*). Much of their work is gently uplifting and energizing (*Autumn Days*) and includes nature sounds of birdsong, rainforests and the sea. For an album of pure nature recordings try *New Zealand Naturally* (by Clive Williamson & Symbiosis) which captures the beauty of New Zealand in sound. To find out more visit their website:

www.symbiosis-music.com

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Aromatherapy	★	★	★	✓	✓				
Reiki / Reflexology	★	★	★	✓	✓				
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Floatation Tanks	★	★	★	✓	✓				
Yoga / Feng Shui	★	★	✓	★	★				
Meditation	★	✓	✓	✓	✓				
Guided Relaxation	★	★	✓	✓	✓				
Healing Sessions	★	★	★	✓	✓				
Creativity	Touching the Clouds	The Comfort Zone	Amber and Jade	Sea of Light	Song of the Peach Tree Spring	Autumn Days	Lake of Dreams	Tears of the Moon	New Zealand Naturally
Workplaces									
Reception Areas									
Energizing									
Antenatal / Childbirth									
Schools / Education									
Nature Sounds									
Over 60 Minutes Long									
Tracks Flow Together									

KEY: ★ Excellent ✓ Very good (based on customer feedback)

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SYMCD2012